

**English 2750: Film, Literature, & Culture**  
***Dreamscapes, Nightmares, & the Imagination***  
**Weekly Schedule for Spring 2022 Semester [Updated: Jan 17]**

**REMEMBER:**

- Assume that **each week** you have something written due by 5pm (Central) each Friday.
  - [*Canvas will feature the most up-to-date directions and all major and minor assignments.*]
- Readings/viewings are to be completed BY THE DAY LISTED here on the schedule.

Week Number	Monday	Wednesday	Friday
Week #1: Jan 18-21		Jan 19 Syllabus & Course Overview	Jan 21  Read: <i>Frankenstein</i> Author's Introduction (1831), Preface (by Percy Shelley), and through "the letters" (up to Ch1)
Week #2: Jan 24-28	Jan 24  <i>Frankenstein</i> Chs 1-6	Jan 26  <i>Frankenstein</i> Chs 7-10	Jan 28  <i>Frankenstein</i> Ch 11-17 Excerpt from Milton's <i>Paradise Lost</i> (see Canvas)
Week #3: Jan 31- Feb 4	Jan 31  <i>Frankenstein</i> Ch 18-21 <b>FILM:</b> <i>Frankenstein</i> (1931)	Feb 2  <i>Frankenstein</i> Ch 22-end	Feb 4  <b>FILM:</b> <i>The Cabinet of Dr. Caligari</i> (1920)
Week #4: Feb 7-11	Feb 7  <b>FILM:</b> <i>Edward Scissorhands</i> (1990)	Feb 9  <i>Wonderland</i> (Chs I-V)	Feb 11  <i>Wonderland</i> (Chs VI-X)
Week #5: Feb 14-18	Feb 14  <i>Wonderland</i> (Chs XI-end) <b>FILM:</b> <i>Alice In Wonderland</i> (1951)	Feb 16  <i>Looking Glass</i> (Chs I-III)	Feb 18  <i>Looking Glass</i> (Chs IV-VI)
Week #6: Feb 21-25	Feb 21  <i>Looking Glass</i> (Chs VII-VIII) <b>FILM:</b> <i>Alice In Wonderland</i> (2010)	Feb 23  <i>Looking Glass</i> (Chs IX-End)	Feb 25  <b>FILM:</b> <i>Pan's Labyrinth</i> (2006)
Week #7: Feb 28-Mar 4	Feb 28  <i>Tolkien:</i> " <a href="#">On Fairy Stories</a> "	March 2  Tolkien Continued...	Mar 4  Tolkien Continued...  <b>Short Paper #1: (Readings)</b>
Week #8: Mar 7-11 (Midterms Week)	Mar 7 C.S. Lewis " <a href="#">On Three Ways of Writing for Children.</a> "	Mar 9 <a href="#">Chesterton "XVII. The Red Angel"</a> (from <i>Tremendous Trifles</i> )	Mar 11 "MacDonald on the Imagination" (pgs 321-355)

Week #9: Mar 14-18 (Spring Break)	<i>No Classes.</i>		
Week #10: Mar 21-25	Mar 25:  Assorted Fairy Tales: (See Canvas) <b>FILM:</b> <i>Labyrinth</i> (1986)	Mar 27  <i>Princess and the Goblin</i> (pgs 47-79)	Mar 29  <i>Princess and the Goblin</i> (pgs 79-123)
Week #11: Mar 28-Apr 1	Mar 28  <i>Princess and the Goblin</i> (pgs 123-157)	Mar 30  <i>Princess and the Goblin</i> (pgs 157-176)	Apr 1  <i>Princess and the Goblin</i> (pgs 176-191) <b>FILM:</b> <i>The Princess and the Goblin</i> (1991)
Week #12: Apr 4-8	Apr 4  <i>The Starless Sea</i> (pgs 1-38)	Apr 6  <i>The Starless Sea</i> (pgs 39-74)	Apr 8  <i>The Starless Sea</i> (pgs 74-110)  <b>Short Paper #2: (FILM)</b>
Week #13: Apr 11-15	Apr 11  <i>The Starless Sea</i> (pgs 113-144)	Apr 13  <i>The Starless Sea</i> (pgs 145-177)	Apr 15: Good Friday—no classes
Week #14: Apr 18-22	Apr 18: Easter Break—no classes	Apr 20  <i>The Starless Sea</i> (pgs 178-226) <b>FILM:</b> <i>Little Nemo: Adventures in Slumberland</i> (1992)	Apr 22  <i>The Starless Sea</i> (pgs 227-264)  <b>Analytical Paper Map Assignment DUE in Canvas</b>
Week #15: Apr 25-29	Apr 25  <i>The Starless Sea</i> (pgs 265-299)	Apr 27  <i>The Starless Sea</i> (pgs 300-341)	Apr 29  <i>The Starless Sea</i> (pgs 342-381) <b>FILM:</b> <i>The Pagemaster</i> (1994)
Week #16: May 2-6	May 2  <i>The Starless Sea</i> (pgs 382-421)	May 4  <i>The Starless Sea</i> (pgs 422-458)	May 6  <i>The Starless Sea</i> (pgs 459-end) <b>FILM:</b> <i>The NeverEnding Story</i>
Week #17: May 9	May 9  Closing Discussion  <b>FINAL Analytical Paper DUE (Submit via Canvas &amp; hardcopy in class)</b>	Final Exams: May 11 <sup>th</sup> —17 <sup>th</sup>	Final Grades Due: May 19 <sup>th</sup>